Carmel Pine Cone

SATURDAY, MAY 1, 1926. CARMEL-BY-THE-SEA, CALIFORNIA Vol. XII, No. 13.

NEW BROOM CONTINUES TO SWEEP CLEAN—CORNERS TOO

It seems to be the policy of Carmel's new board of trustees to make haste slowly. This was apparent at last Monday evening's session when various matters which came up for discussion were laid over for further consideration.

For instance, in the matter of defining just what a tearoom is in the zoning ordinance, some new angles were discovered which made it necessary to postpone action on the amendment prepared by the city attorney. And the same applies to final adoption of an ordinance regulating the type of traffic on the new Ocean-Carpenter boulevard.

The application of E. G. Kuster for permission to erect a direction sign to the Court of the Golden Bough was granted.

The committee report recommending the appointment of Charles E. Berkey as city treasurer, vice L. S. Slevin, resigned, was adopted. The position carries compensation of $20 a month, an increase of $10. A bond of $10,000 is required.

A resolution fixing the grade of the west sidewalk of Casanova street, 250 feet north of Ocean avenue was adopted, as prepared by the city engineer. This matter prompted the suggestion that, in view of the growth of the city and additional building, it would soon be necessary to have a general street and sidewalk survey.

The city attorney was instructed to prepare a fire ordinance particularly to regulate the burning of rubbish on the streets and on private property, also to provide for fire escapes. The ordnance would also designate an official to enforce the provisions of same, giving a definite time for compliance.

A motion was adopted fixing the hours of the city clerk continuously from 9 a.m. to 12 m. daily.

The board of city trustees then adjourned, but was immediately called to order as a board of trustees of the Ralph Chandler Harrison Memorial Library, with G. L. Wood in the chair and A. P. Fraser as secretary. Details of the transfer of property from the former board were reported, meeting times were set, and methods for distribution of funds were arranged. Then followed a general discussion of library matters.

NEW YORK MUSICIANS HERE

Mr. and Mrs. J. A. Easton, musicians, recently from New York, have purchased a sightly piece of ground in Hatton Fields, and will build a studio home there this summer for permanent occupancy.

Mrs. Easton, who is a violinist, studied in New York with Ovide Musin, who established the Belgian School of violin playing, while Mr. Easton is a 'cellist, and studied in New York and Berlin. They have had long experence in both chamber and orchestral work, having appeared in concert under the name of the Beranja Trio. They expect to establish a trio here. Mr. Easton is also a newspaper publisher, having owned newspaper properties in the east before coming to California last summer.

Looking California over from north to south, they were attracted to Carmel because of its charm and artistic environment.

HACKNEYED PLAY REDEEMED BY INTELLIGENT ACTING

Perhaps we expected too much. But you cannot blame us after "The Bad Man."

The foregoing paragraph expresses our opinion of "In the Next Room" as a play.

But as a production. That's another story. What George Ball and Mrs. Louise Walcott did with a hackneyed story may be attributed in a large measure to a very capable cast.

Were it not for the excellent work of George Ball himself, Elliot Durham and Eric Wilkinson, the opus would assuredly have been a "flop." This observation by no means implies that the other members of the cast are not capable. It merely suggests that the authors of the play created several very thankless parts.

In the circumstances it must be noted that the thread of the narrative was well sustained throughout, and we were particularly impressed with the handling of the climaxes.

How some of these things "get by" on Broadway is more of a mystery than the mysteries of the play.

The stage settings by Rhoda Johnson left nothing to be desired, and Fenton Foster's orchestra merited the applause it received.

LAST GREENWOOD TALK OF THE SERIES

Aline Barrett Greenwood, whose Current Reviews have been one of the season's most interestng events, will give her final talk for this season next Thursday afternoon, May 6, at 3 o'clock, in the new recital hall at Pine Inn. This room was used at Miss Greenwood's last review and was found to be aeoustically perfect and free from outside noises. Thus one may enjoy to the full the fascinating running commentary on world events, books and their authors, music, art and new plays.

Miss Greenwood was described by a noted critic in a recent issue of the Argonaut as: "In the course of an unhurried hour of informal casualness, she polishes off about everything of current interest under the sun. She compasses those marvels of unerring selection which spell perfect taste and discrimination; and the poised, easy fluency which so enhances the charm of her suave felicity of phrase."

This Current Review is open to the public and tickets may be secured at the door. Many who have heard these talks are hoping that Miss Greenwood will return next fall.

FORMER CARMELITE WEDS

The Pine Cone is in receipt of a copy of the Lakewood (N.J.) Citizen, under date of April 16th, giving details of the marriage of Miss Roselyn Morey to Samuel B. Shoemaker of Philadelphia. The wedding took place on Tuesday, the 13th, at All Saints Church, Lakewood. There were several score guests from Baltimore, Philadelphia, Pittsburg, Boston, Yonkers, Brooklyn and New York. The couple honeymooned in the south. They are making their home at Meadowbrook, near Philadelphia. Miss Morey is well known in Carmel, having resided here for four years with her father, James W. Morey.

"BOB" AND "BEANY" ISSUE BLACK AND WHITE PELICAN

Immortality has come to our own Carmel pelican. Immortality and a name—for henceforth our be-pouched friend of the beach shall be known, singularly, by no less a term than "Gawpy."

It is so ordained in a book of verse celebrating the adventures of a Carmelite Pelican who wandered from his native shores under the guidance of the pen and brush of the Hestwood brothers, Bob and Beany. It came off the press only yesterday, and advance copies are now being exhibited here.

Gawpy is one of those books for children that is comparable to the comic section of today's newspapers—it is for the children when the grown-ups are through with it. The verses by Harold Hestwood are delightful, with unexpected metre and logic, and the large wood block illustrations from the chisel of Robert Hestwood are modernly quaint, and form a decorative foundation for the story of Gawpy and his adolescent meanderings.

The first edition of "Gawpy," which was not small, was well accepted in the Bay district, and is nearing exhaustion. The Hestwoods have made plans concerning eastern distribution, and for a coming volume that will take Gawpy and his friends on further adventures.

The following, by a gentleman who read a copy of the book, is not in the book:

What a funny bird is the Pelican;
His beak can hold more than his
belican.
He can swallow live fish
With impunity and relish—
But I don't see how the helican.

—R. A.

P. T. A. ELECTS OFFICERS

A largely attended organization meeting of the Carmel Parent-Teachers Association was held at Sunset School last Wednesday afternoon. Mrs. J. W. Bingham of Palo Alto, presiding, outlined the objects of the organization and read a model constitution, which was adopted with minor alterations.

The election of officers resulted in the selection of the following: Mrs. W. Schoeninger, president; Mrs. M. Joyce, vice-president; Mrs. W. L. Overstreet, treasurer; Mrs. Mary D. Macleash, auditor; Mrs. D. H. Main, recording secretary; Mrs. H. W. Askew, historian; Miss Mary Christmas, parliamentarian.

It was decided to hold meetings once a month, on the second Wednesday. Dues were set at fifty cents a year.

A BIG JOB

One of the finest mansions in Monterey county is now under construction on the George G. Moore ranch on the San Francisquito range, south of Carmel.

Contractor M. J. Murphy of ths city has the work in hand. Some idea of the size of the structure may be gained from the plans, which show a living room 30 x 52 feet, ten bath rooms, and an electric light plant.

The ranch is to be stocked with wild boar and elk, and a special feature will be a fish hatchery.

HOOPER CUP SERIES IS WON BY BECHDOLT'S WISE "OWLS"

Fred Bechdolt's "Owls" finally won the Abalone League's Hooper cup series. Last Sunday in the play-off game to decide the deadlock in which the schedule ended, they wrested the championship from Halsted Yates' "Larks." Score: 13 to 8.

In mid-season the Owls were leading the parade and it looked like a walk-over for the Bechdolt band. But Yates' Larks and Jimmy Hopper's Hawks got busy and made trouble. The Hawks weren't put out of the fight until the last day of the regular schedule and the Larks, by earning a tie in the percentage column, forced Bech's boys to play it out in a post-season game.

The Owls had a fine team of fielders and hitters and won on their merits. But plenty of credit goes to Fred Bechdolt for the way he held down the non-to-easy job of captain. On every question of substitutions or rulings the Good Gray Scout was looking after the interests of his team. On Sunday Bech played his head off and his slides into second and third were like keynote speeches at a political convention. The Owls were out to win, and they did.

Harrison Godwin, running for Charlie Frost who sprained an ankle three weeks ago, went into second so fast to avoid a force-out and double-play that he hit the base with force enough to split a bone in his ankle. A third casualty of the Abalone League is Tommy Hopper, star left-fielder. As a result of a collision three weeks ago on the basepaths, Tom sustained an internal injury. He has been in bed at the Hooper home in San Francisco. An operation may be necessary.

Slaves vs. Freemen

Challenged to a game by the so-called single men of the Abalone League, the married gentlemen accomodated them Sunday after the Owl-Lark contest. The score was 13 to 11, with the wedded contingent scoring the 13.

(Continued on page 10)

Coming Events

This Afternoon, Tonight and Tomorrow Night—Blanding and Mildred Sloan's Marionettes. Golden Bough.

Thursday Afternoon, May 6—Greenwood lecture. Pine Inn, 3 o'clock.

Thursday, May 6— Reading of the story of the play "A Beggar on Horseback." Golden Bough, 7:45.

Fri., Sat., Sun., May 7, 8, 9—Brant's "To the Playground" spoken drama; "The Beggar on Horseback," motion picture. Golden Bough.

Friday and Saturday, May 21 and 22, and Friday and Saturday, May 28 and 29—"The Mutuant" by Gilbert Hamilton and Louise Walcott. Arts and Crafts Theater.

Sunday, May 23— Katherine Vander Roest Clark piano recital. Golden Bough.

July 1, 2, 3, 4—"What Price Glory?" Theatre of the Golden Bough.

July 1, 2, 3—"Fire," by Mary Austin. Forest Theatre.

July 30-31—"Hamlet." Forest Theatre.

Golden Bough — Spoken drama or motion pictures every week-end throughout the summer.

GAMES FOR THE PINE CONE CUP UNDER WAY

The four teams of the Junior Baseball League, made up of the pupils of Sunset School, have begun play for the Pine Cone silver cup.

On Wednesday afternoon Captain Stanley Bishop and his "Cubs" led Hershel Phillips' "Yankees" into camp to the tune of 9 to 7. Both teams played a good game, the girls surprising the boys by their fielding. The feature of the game was "Bunny" Turner's long hit. There was a game between the "Giants" and "Indians" yesterday afternoon.

A schedule of nine games for each team has been prepared. The first game took place last Wednesday afternoon on the Carmel Woods diamond. The last game comes off on June 25. The schedule provides for a game every Wednesday and Friday from now on. The complete schedule is as follows:

Wed. April 28	Yankees vs. Cubs
Fri. April 30	Indians vs. Giants
Wed. May 5	Indians vs. Yankees
Fri. May 7	Cubs vs. Giants
Wed. May 12	Giants vs. Yankees
Fri. May 14	Cubs vs. Indians
Wed. May 19	Giants vs. Indians
Fri. May 21	Cubs vs. Yankees
Wed. May 26	Giants vs. Cubs
Fri. May 28	Yankees vs. Indians
Wed. June 2	Indians vs. Cubs
Fri. June 4	Yankees vs. Giants
Wed. June 9	Yankees vs. Cubs
Fri. June 11	Indians vs. Giants
Wed. June 16	Cubs vs. Giants
Fri. June 18	Indians vs. Yankees
Wed. June 23	Cubs vs. Indians
Fri. June 25	Giants vs. Yankees

The teams are composed of ten players and a manager, the latter in each case an active member of the Abalone League. As in the big league, there are girl players on each team.

The team make-up, their captains and managers are announced as follows:

Yankees	Cubs
Hershel Phillips, p	Edw. Dewey, p
Edw. Arminine, c	Martin Leidig, c
Jack Parker, 1b	Stanley Bishop, 1b
Rosalie Murphy, 2b	Gertrude Roberts, 2b
Glenn Leidig, ss.	John Campbell, ss
Bill Argo, 3b	Thomas Cran, 3b
Jack Kellogg, o.f.	Bob Cone o.f.
Harry Turner "	Forrest Miller "
Richard Catlett "	Jim Kepplinger "
Maurine Pine "	Josephine Dibrell "
Genevieve Newell "	
Phillips, capt.	Bishop, capt.
F. Sheridan, mgr.	Byington Ford, mgr

Indians	Giants
Milton Roach, p	Dale Leidig, p
Bayne Reamer, c	Lyle Palmer, c
Harry Aucourt, 1b	Arthur Clay, 1b
Frances Brewer, 2b	E. Reamer, 2b
Bill Heron, ss.	Teddy Leidig, ss
George Turner, 3b	George Young, 3b
C. Grimshaw, o.f.	Ambrose Love, o.f.
Peter Floor "	Carlisle Lewis "
Thomas Harbolt "	John Rockwell "
Anne Wolcott "	Gladys Roach "
Heron, capt.	D. Leidig, capt.
H. Godwin, mgr.	Jas. Hopper, mgr.

The Pine Cone silver cup, which has been purchased from Charles Frank, the local jeweler, will shortly be on exhibition at the Pine Cone office.

It is the present plan of the donors to hold the ceremony of presentation on the Fourth of July. As soon as the winning team is determined the name and the year will be engraved on the cup. The cup is to remain in the trophy room of the school.

COLEMAN STUDIO

The architectural plans for the R. Clarkson Coleman studio home, to be erected on a commanding site on La Loma Terrace, northeast of Carmel, have been completed by J. L. Egasse of Laguna Beach.

The structure will occupy the middle of a section bounded by Cabrillo avenue and the county road, affording a view in every direction.

Exterior construction will be of stucco, wth a thatch roof. Provision is made for a glassed conservatory, patio and garage. Clearing of the ground, preparatory to construction, will begin at once.

The regular monthly meeting of St. Anne's Guild will be held at the Rectory of All Saints Church next Tuesday afternoon, May 4, at 3 o'clock.

FILE YOUR CLAIMS

S. G. Nix, deputy county assessor, will be at the Carmel City Hall this coming week. Except when doing field work, he will be in the office from 1 to 4 p.m. Taxpayers claiming exemption may file at this time.—Adv.

WANTED—Paisley Shawls or pieces. Old pewter or silver plate. Also, a bargain in two pieces period furniture for sale—I need the space. At Myra B. Shop, Phone 66-J.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv. tf

Is Your Liver Out of Whack

Neglect of the liver results in self-poisoning! Not so quickly, perhaps, but just as surely as if you drank poison out of a bottle. If your liver is not doing its work of helping digestion, eliminating waste from the bowels and purifying the blood, you will always be troubled with sick headaches, nausea, biliousness, bad breath, gas, sour stomach, or constipation.

Cleanse and tone your liver! Put your system in condition so you feel your very best again! Try just a spoonful of Dr. H. S. Thacher's excellent Liver and Blood Syrup after the next few meals and notice the quick improvement in the way you eat, sleep, look and feel—the return of strength, vigor and energy. You will be completely satisfied; otherwise there will be no cost.

FREE! This Coupon is Good for Sample Bottle Dr. Thacher's Liver and Blood Syrup if presented before the supply for free distribution is already given away.

STANIFORD'S DRUG STORE
Carmel, California

Serve-Self Store

Our store has been rearranged and is now a SELF SERVE STORE. We want our customers to feel at liberty to serve themselves, and we are glad to help you in making your choice.

Every article is guaranteed. If we please you, tell your friends; if we do not, tell us. It is our aim to give the best in quality and service.

Corn, Golden Bantam ... can, 20c
Maine Corn ... 2 cans 25c
Spinach ... 2 cans 25c
String Beans ... per can 10c
Primrose Salad Oil in Bulk ... per gal. $1.45
Sliced Peaches ... per can 15c
Crushed Pineapple buffet cans 15c

SPECIAL — SPECIAL — SPECIAL
CIGARETTES—Chesterfield, Camel, Lucky Strike—CIGARETTES
Two Packages for 25c Per Carton $1.25

Campbell's Cash Store
Successor to E. K. Blood

Cost Plus Five Per Cent

I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

PERCY PARKES
CONTRACTOR and BUILDER
Parkes Building Carmel-by-the-Sea, California
Telephone 71

Earl & Wilson Shirts Stetson Hats

Golf and Sport Clothes

Society Brand Clothes

Charmak & Chandler

Men's Quality Shop

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TELEPHONE MONTEREY 192-W

CARMEL TEA GARDEN

In Connection with Carmel Art Gallery

Open for the Season

WEDNESDAY, MAY 5

LUNCHEON 12 to 2 TEA 3 to 6

EVERY DAY

San Carlos Avenue at Fourth

Telephone 633

THE CARMEL BAKERY

Our success is based upon the quality of our goods.

NOTHING ELSE

Patronize home industry, not goods brought from out of town

IT TOOK THEM BUT THIRTY MINUTES TO GET CHILE ON TOP MT. HAMILTON

—o—

(No, this has nothing to do with climate or temperature.)

ORRIN BROWN, u6CKV; CLAIR FOSTER, u6HM; BRANDON WENTWORTH, u6OI; PHILIP SCOFIELD, u6JK; HARRY ENGWICHT, u6HC.

While these radio amateurs were experimenting at Lick Observatory, on top of Mt. Hamilton, transmitting and receiving messages on a wave length of 33 meters, assigned to them by the Government for the ocassion, Director Aiken of Lick Observatory found it necessary to communicate immediately with Lick's Chile station, where observations are made of stars not visible in the Northern Hemisphere. He gave the amateurs a 75-word message, full of technical terms which they were unacquainted with. Within half an hour a Chilean amateur, Luis Demaras, Radio Station 2 LD, of Santiago, where the Chilean Observatory is located, was receiving the message. Demaras ok'ed it, then hopped up to the observatory and delivered it.

And now Lick Observatory is wondering why they should not have a station of their own. Nothing could be more simple, say these Radio amateurs.

SPOKEN DRAMA, COFFEE AND MOTION PICTURES—ALL ON ONE PROGRAM

Next Friday evening the Theatre of the Golden Bough will offer an interesting combination of spoken drama and motion picture, with coffee and music during the intermission, an arrangement which proved such a great success on the several ocassions last year when it was tried out. A notable improvement this season is the fact that the motion picture will be run twice each evening, with the spoken play placed between, enabling the public to choose for itself whether to see the picture first or last. Furthermore, the Golden Bough management assures us there will be no objection to witnessing both runs of the picture for the single admission fee. Music will be played throughout the picture, another innovation for the Golden Bough which, until now, has tried out the experiment of presenting pictures literally as "silent drama."

The spoken play next week-end is "To the Playground," described as a brief and thrilling drama of the tenements, this being its premiere production on any stage. Irving Brant, now sojournng in Carmel, is the author, and Edward Kuster, director of the Golden Bough, expresses warm admiration for the swift-moving and breath taking quality of the play, predicting for it a successful future. The little hero of the play, a wan but cheerful small boy with crippled limbs, will be played by Billy Argo, whose clever work in "Inchling" will be remembered. The big brother, an apprentice "crook," will be played by Elliot Durham; the policeman by Elmer Ruble, of Monterey; the small cripple's shoplifter mother by Iris Alberto and Anna Isenberg, alternating; and the thoroughly despicable John Sweitzer, bootlegger and keeper of a notorious "fence," will be portrayed by the Golden Bough director in person, his assistant in staging and directing the play being his talented wife, Ruth Kuster. It is said that the little play is packed so full of action and dramatic suspense, with humor, pathos and terror in rapid succession, that it might easily be material for a full evening's performance, but the author has chosen to compress the drama into one continuous act ,moving swiftly to its appointed end.

The motion picture chosen to round out what promises to be a most interesting program is a revival of the famous "Beggar on Horseback," with Edward Everett Horton, based on the amusing stage play by Kaufman and Connelly, authors of "Dulcy." A talk on this play, with readings of the outstanding portions of the text, will be given from the forestage of the theatre on Thursday night, at eight-thirty, by Edward Kuster, director of the theatre. No charge will be made on this occasion. It is announced that if sufficient interest is manifested in this method of encouraging playlovers to see such pictures as have been skillfully fashoned from stage plays, these readings will continue throughout the season, whenever such a picture shall be booked at the Golden Bough.

The first run of "The Beggar on Horseback" will take place at seven o'clock; the spoken play, "To the Playground" will go on at 8:35; after an intermission, with coffee and music, the picture will be given a second showing. Ths program will be carried out Friday, Saturday and Sunday nights. All seats will be reserved.

JOHNNY CAMPBELL LED THE WINNERS

The preliminary series of ball games between teams of Carmel school-boys ended last Friday afternoon when the Reds after taking a walloping Wednesday came back and won a fast, well-played game by a score of 5 to 2. The Reds won four of the five games played.

NEW DRESSMAKING PARLOR

will be open for business first of May. Mrs. E. Townsend and Mrs. F. Edgarton. Hand Bldg., Ocean Ave. near Lincoln.—Adv.

PINE INN
CARMEL-BY-THE-SEA
"THE HOME HOTEL"
Dining Room Open to the Public
Management
John B. Jordan
TELEPHONE 600

The Carmel Club of Arts and Crafts
Presents
ALINE BARRETT GREENWOOD
CURRENT REVIEWS
Vivid, Delightful Discussions
Clarifying Interpretations
of World of Events
Books and Their Authors
Music and Art
New Plays
THURSDAY, MAY 6, 1926
3 p.m., at
PINE INN, CARMEL
TICKETS $1.00
On sale at Palace Drug Store and Pine Inn

Victor
Pianos
Phonographs
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Palace Drug Co.
PHONE 10
CARMEL

For
CLEANING and PRESSING
Phone 242
Send it to a Master
NATIONAL ASSOCIATION DYER AND CLEANER DYERS AND CLEANERS
Carmel Cleaning Works
Dolores near Ocean Avenue

PERSONAL ATTENTION TO EVERY CUSTOMER

Butter Two Bits a Pound

This would be true if the price of butter had followed that of electricity since 1913. But butter is higher now. Almost everything is higher. The average for all commodities is 65% higher, than before the war, while electricity is lower.

California's best brains have worked on electrical problems. New machines, new methods, new ideas have been perfected under our system of customer ownership.

Electric motors in factories—electric pumps on the farms, electric washing machines, irons, vacuum cleaners, toasters, etc., in the homes—electric service everywhere. These are the benefits rsulting from the business ability, vision and hard work of th electrical pioneers, and yet the cost is lower.
Think of this the next time you buy a pound of butter.

—FACTS—

The cost of living is 65% higher than in 1913.
The cost of electricity is less than in 1913.
Are you taking full advantage of this wonderful cheap service?

COAST SERVICE VALLEYS
Coast Valleys Gas and Electric Co.
JAMES F. POLLARD, Vice President
This Company Has More Than 650 Home Shareholders

Carmel Pine Cone

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W. L. OVERSTREET, Editor

EDUCATIONAL VALUE OF NATIONAL PARKS

IT IS a bold statement which Dr. John C. Merriam, president of the Carnegie Corporation of Washington, has made in the National Parks Bulletin, when he says that for many purposes the purely educational value of America's national parks is far beyond that of any regularly established, formal educational institutions. But from the fact that he has given something more than forty years to study of special problems such as the parks interpret and has lived thirty of those years among the parks, one cannot lightly discard what he says on the ground that it is spoken by one who knows not whereof he speaks.

And indeed there is abundant evidence to justify the claim that the educational value of these national beauty sections is far beyond what the ordinary person might believe. There is something worth pondering, too, in what Dr. Merriam writes further in his article:

"I cannot say what worship really is—nor am I sure that others will do better—but often in the parks I remember Bryant's lines, 'Oh, why should we, in the world's riper years, neglect God's ancient sanctuaries, and adore only among the crowd, and under roofs that our frail hands have raised?'"—Christian Science Monitor.

LINCOLN'S LANGUAGE

WHERE DID LINCOLN get his language? From the Bible, Bunyan's "Pilgrim's Progress," "Æsop's Fables," DeFoe's "Robinson Crusoe," the Declaration of Independence, Blackstone, and last but not least, the dictionary that he used and studied continually. These gave him models or types of simple, pure and powerful English.

He followed the advice of the poet who wrote:

"And don't confound the language of the nation
With long-tailed words in osity and ation."

Lincoln's words were simple, short and strong. They were straightforward and hence free from doubt. You always knew that he meant what he said. His great aim was simple speech, as he himself said:

"I could not sleep though I tried to when I got on such a hunt for an idea until I had caught it; and when I thought I had got it I was not satisfied until I had repeated it over and over again until I had put it into language plain enough, as I thought, for any boy I knew to comprehend."

From these books and also later from Burns and Shakespeare, he picked out the strong, striking passages and repeated them again and again, and then he would take the sentiment and put it in simple speech. This he did upon logs and barks, shingles and shovels, with a piece of charcoal, with quills and pokeberry juice on scraps of paper, and finally, when he had put his idea in plain, pointed phrase, he would copy it in his scrap-book to preserve it for future use.

NO, IT DOESN'T PAY (?)

ADVERTISING is responsible for the money value placed upon trade names. The trade name is a symbol of goodwill, using the words in the same sense that an accountant uses them. It stands for built-up reputation; it is the link that united the ultimate consumer with the manufacturer and his product. It establishes the identity of the merchandise and in carrying out this function the value is inestimable. Whether the buyer knows it or whether he or she is unconscious of it, a well advertised name affects the buying habits of the purchaser.

Many people stoutly affirm that their buiyng is done on their own sound judgment and inborn ability to know merchandise. Which is, plainly speaking, common bunk. Not one purchaser in fifty knows merchandise. The simple fact of the matter is that the purchaser in this day of highly specialized tasks must rely largely on what the advertiser tells him about the merchandise offered. That most people believe what advertising says is best proven by the fact that advertised goods are in most demand.

A store well advertised enjoys the largest patronage. All these are well known and proven facts. The non-advertiser has a small business in comparison with his competitor who uses the printed word. The non-advertiser remains small. The advertiser grows and continues to grow. A well advertised businnes proves a big asset.

LOOK!
The Carmel Fuel Company
Under the management of
PHILLIPS & MURPHY
Offers you the very best Wood and Coal obtainable. DRY, because kept under cover
Leave orders at Western Union office
Telephone Carmel 50

Theatre of the Golden Bough
This Afternoon, Tonight and Tomorrow Night
BLANDING SLOAN'S
MARIONETTES
In
"RASTUS PLAYS PIRATE"
And Other Amusing Puppet Plays
AFTERNOON PERFORMANCE, 2:30
Prices: Children 50 cents; Adults 75 cents.
EVENING PERFORMANCE, 8:30
Prices: 50 cents, 75 cents, and $1.00

For Prompt, Dependable Service
Telephone 180
HOGLE & MAWDSLEY
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NEW SECTION OF LARGE AND SMALL DEPOSIT BOXES HAVE JUST ARRIVED
Make Reservation Now.
THE BANK OF CARMEL

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier, Ivory Finish, at $52.50
Do Us the Honor
Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices—are at your command.
CLIMAX FURNITURE CO.
Opposite Hotel San Carlos, Monterey

Modern Carpet Cleaning Works
Shop--732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We clean your carpets the sanitary way. Carpets cleaned on the floor. Our method restores color, removes dirt, kills moths, germs. We call and deliver.
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ARRIVALS AT SEA VIEW INN

Mrs. L. W. Ballard, New York, N. Y.; Mrs. J. L. Fulton, Chicago, Ill.; Mrs. R. Davidson, Mrs. M. D. Carr, Pasadena; Mrs. Ernest Bent, Miss Barbara Bent, Palo Alto; Miss Martha Leonard Brown, Mrs. William Heath, Mr. G. A. Steffa, San Francisco; Mrs. Sarah E. Harris, Miss Grace D. Harris, Oakland; Miss Mabel Lockett, Berkeley; Mr. and Mrs. C. L. Holsinger, Exeter.

ERRATA

In the concluding paragraph of last week's article on "Fire," several lines of type were transposed. The correct reading is as follows:

Everything that can bring the illusion of a return to the primitive period of the legend that inspired the gifted author of "Fire" will be acquired, from the setting, costuming, coloring, lighting and music, to those great silences of which our desert brothers hold the key and white magic. . . .

And we, who are so new and surfeited with the too much of civilization, how shall we greet our brothers from the Painted Desert two thousand miles away? Yet we know that song and ceremonial and even sacrifice have marked the sacred groves on Lobos, and every footprint that we press cups age-old pollen in its crystal heart.

ANTIQUES FROM ABROAD

A shipment of 24 crates with antique furniture—this time from Italy—has arrived and is on display on the first and second floors of my shop. The shipment contains some very unusual tables, chairs, sideboards, chests of drawers and cabinets. There are also some beautiful wrought iron scances and gates. You are invited. Tilly Polak, Court of the Golden Bough.—Adv.

The Young Girl Takes Naturally to Bows

It's wonderful to be young, to be in love with life, wear rose-colored taffetas and silver sandals, dance all night and carry on the eternal duel between the older and younger generations to the best of one's knowledge and beliefs. It can be done very effectively in shell-pink Georgette flowered with blue and mauve asters, or in old-ivory radium bound and bowed with apple green above slippers of the same delectable color. Organdy in the ice colors of lemon, raspberry, orange and absinthe makes a deliciously cool Summer frock. The skirt is straight and is shirred below the basque

Read the Pine Cone "Opportunities"

CARMEL BOYS' CLUB

The Boys' Club had another treat Wednesday evening when David Ball, of New York, gave an account of some of his experiences in Panama and Colombia, where he was collecting birds for the Museum of Natural History in New York.

His contacts with the natives of the jungle were most interesting and nine o'clock came all to soon for the boys.

Mr. and Mrs. Ball treated the Club to ice cream and cake, and Miss Louise Kellogg made a contribution of candy. The boys then gave their pledge and "yell" and adjourned. The election of officers to serve for three months will take place next week.

PROGRAM CHANGED

Arts and Crafts Theater announces a change of program for their next play. George Kelly's "Butter and Egg Man" announced for May 21 and 22, and 28 and 29, is postponed to a later date, and in its place will be the first production of an original play, "The Mutuant" by Gilbert Hamilton and Louise Walcott. Mrs. Walcott will direct, assisted by George Ball.

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The Curtain Shop

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Carmel Pine Cone
RADIO NOTES and PROGRAMS

In order that these programs may be of the greatest value to you, keep this page near your radio.

WEEK COMMENCING MAY 1, 1926

Call Letters and Location of Stations: KHJ—Los Angeles. KPO—San Francisco. KTAB—Oakland. KLX—Oakland. KGO—Oakland. KJR—Seattle. KFWB—Hollywood. KGW—Portland, Oregon. KOA—Denver KSL—Salt Lake City.

All Time p. m. Except Otherwise Indicated. (Pacific Coast Time.)

SATURDAY, MAY 1st.

Health Training — Exercises and Talks: 7 to 7:15 a. m. KHJ; 7 to 8 a. m. KPO; 7:15 to 8:30 a. m. KGO.

Weather — Livestock, Stock and Produce Markets: 10:45 a. m. KOA; 10 to 11 a. m. KGW; 10:30 a. m. KPO; 12 to 1:40 KGO; 5:40 to 6:30 KJR; 6:15 KSL.

Shutin's Program—Readings, Music, Good Cheer: 7:15 a. m. KSL; 8:30 to 8:45 a. m. KGO.

Concert—Music, Orchestras, Choruses, Chamber Music, Solos: 11:15 a. m. KOA; 11:30 a. m. to 1 KGO; 12 to 1 KTAB; 12:30 to 1:30 KGW; 1 to 2 KPO; 3:30 to 5:30 KPO; 4 to 5:30 KGO; 6 to 7 KGW; 6:30 to 7:20 KPO; 7 to 7:15 KHJ; 8 to 9 KPO; 8 to 10 KHJ.

Religious—Church Services, Prayer, Scripture Reading, Sacred Music: 9 to 9:30 a. m. KTAB; 12 KPO.

Sports—3 KLX; 8 KPO.

News—Late Bulletins: 6:15 to 6:30 KPO; 7 to 7:30 KLX.

Dance Music—8 KOA; 9 KSL; 10 to 12 KGO, KPO, KGW.

General—Frolic, Fashions, Household Helps, Talks: 11 to 11:30 a. m. KGW; 11:30 a. m. to 12 KJR.

Studio Program—8:10 KGO; 8:30 to 10 KJR; 9 to 10 KPO.

Housewives' Matinee—2:30 to 3:30 KPO.

Serial Story—9:45 KGO.

Children's—Bedtime Stories, Games, Educational: 6:30 to 7:30 KHJ.

SUNDAY, MAY 2nd.

Religious—Church Services, Prayer, Scripture Reading, Sacred Music: 9:45 to 10:45 a. m. KPO; KTAB; 9:55 a. m. KOA; 9:50 a. m. KSL; 10 a. m. KHJ; 10:45 a. m. to 12 KGW; 10:30 a. m. to 12:30 KHJ; 11 a. m. to 12:30 KTAB; 11 a. m. to 12:30 KJR; 11 a. m. KGO; 3:30 KGO; 6:40 KOA; 7 to 8 KHJ; 7:30 to 9 KJR; KGW; 7:45 KGO; 7:45 to 9:15 KTAB. 8 KSL.

Concert — Music, Orchestras, Choruses, Chamber Music Solos: 2 to 4 KPO; 4 KOA; 5 to 6:30 KPO; 6:35 to 8:35 KPO; 7:15 to 7:30 KJR; 8 to 10 KHJ; 7 KSL; 9 to 10 KGW; 9 to 10:30 KJR; 9:30 to 11 KTAB.

Dance Music—8:35 to 10 KPO.

Boys' Week Program—4 KSL.

Masonic Services—4 to 5 KHJ.

MONDAY, MAY 3rd.

Health Training — Exercises and Talks: 6:30 a. m. KSL; 7 to 7:15 a. m. KHJ; 7 to 8 a. m. KPO; 7:15 to 7:30 a. m. KGW; 7:15 to 8:30 a. m. KGO.

Weather — Livestock, Stock and Produce Markets: 9:45 to 10:30 a. m. KGW; 10:30 a. m. KPO; 10:45 a. m. KOA; 12 to 1:40 KGO; 5:40 to 6:30 KJR; 6 KOA; 6:15 KSL; 7 to 7:30 KGO.

Shutin's Program—Readings, Music, Good Cheer: 7:15 a. m. KSL; 8:30 to 8:45 a. m. KGO.

Concert—Music, Orchestras, Choruses, Chamber Music, Solos: 11:15 a. m. KOA; 11:30 a. m. to 1 KGO; 12 to 1 KTAB; 12:30 to 1:30 KGW; 12 to 2 KPO; 3 to 5:30 KGO; 5:30 KOA; 6 to 6:55 KGO; 6 to 7 KGW; 6:30 to 7:30 KPO; 8 KSL; 8 to 10 KGW.

Religious—Church Services, Prayer, Scripture Reading, Sacred Music: 9 to 9:30 a. m. KTAB; 12 KPO.

Educational—Lectures: 6:30 KSL; 8 to 9:30 KGO.

News—Late Bulletins: 6:15 to 6:30 KPO; 6:55 KGO; 7 to 7:30 KLX; 7:30 to 7:45 KGW.

Dance Music—8 to 9 KPO; 10 to 11 KPO; 10 to 12 KGW.

General—Frolic, Fashions, Culinary, Household Helps, Talks: 10:30 to 11:30 a. m. KJR; KGW; 11:10 a. m. KGO; 3:15 KOA.

Studio Program—7:15 KOA; 8 to 9:45 KLX; 8 to 10 KTAB; 8:30 to 10 KJR.

Children's—Bedtime Stories, Games, Educational: 5:15 to 6:15 KPO; 5:30 KSL; 5:30 to 6 KGO; 6:30 KHJ.

Comedy—10:30 to 12 KGW.

Housewives' Matinee—10 a. m. KSL; 11:30 a. m. to 12 KJR; 2 to 3 KGW; 2:30 KOA.

Boys' Week Program—3:30 KHJ.

General—Frolic, Fashions, Household Helps, Culinary, Talks: 10:30 to 11:30 a. m. KGW, KJR.

Studio Program—7 KOA, KSL; 8 to 9 KLX; 8 to 10 KTAB; 8:30 to 10 KJR; 9 to 10 KPO.

Comedy—9 to 10:30 KLX.

Children's—Bedtime Stories, Games, Educational: 5:15 to 6:15 KPO; 5:30 KSL; 5:30 to 6 KGO; 6:30 KOA; 7 to 8:30 KJR.

Housewives' Matinee—11:30 a. m. 12 KJR; 2 to 3 KPO; 4 to 5 KTAB.

Serial Story—8:40 KOA.

Boys' Week Program—1:30 to 2:30 KHJ.

TUESDAY, MAY 4th.

Health Training — Exercises and Talks: 6:30 a. m. KSL; 7 to 7:15 a. m. KHJ; 7 to 8 a. m. KPO; 7:15 to 7:30 a. m. KGW; 7:15 to 8:30 a. m. KGO; 2:15 KOA.

Weather — Livestock, Stock and Produce Markets: 10 to 11 a. m. KGW; 10:30 a. m. KPO; 10:45 a. m. KOA; 12 to 1:40 KGO; 5:40 to 6:10 KJR; 6:15 KSL; 7 to 7:30 KGO.

Shutin's Program—Readings, Music, Good Cheer: 7:15 a. m. KSL; 8:30 to 8:45 a. m. KGO.

Concert—Music, Orchestras, Choruses, Chamber Music, Solos: 10:30 to 11:30 a. m. KJR; 11:15 a. m. KOA; 11:30 a. m. to 1 KGO; 12 to 1 KTAB; 12:30 to 1 KGW; 12:30 to 1 KHJ; 12 to 2 KPO; 3:30 to 4:30 KPO; 4 to 5:30 KGO; 5:30 KOA; 6 to 6:55 KGO; 6 to 7 KGW; 6:30 to 7:30 KPO; 8 KSL; 8 to 9 KHJ; 8:30 to 10 KJR; 9 to 10 KHJ.

Religious—Church Services, Prayer, Scripture Reading, Sacred Music: 9 to 9:30 a. m. KTAB; 12 KPO.

Sports—3 KLX.

Educational—Lectures: 6:30 KSL; 7:30 KHJ; 8 to 9 KTAB; 8 to 10 KGW; 9 to 9:10 KGO.

News—Late Bulletins: 5 KOA; 6:15 to 6:30 KPO; 6:55 KGO; 7 to 7:30 KLX; 7:30 to 7:45 KGW.

Dance Music—10 to 11 KPO; 10 to 12 KGO, KGW.

General—Frolic, Fashions, Culinary, Household Helps, Talks: 11 to 11:30 a. m. KGW; 3 KOA.

Studio Program—5:30 KGO; 8 KSL; 8 to 9 KGO; 8 to 10 KPO; 9:10 to 10 KGO.

Children's—Bedtime Stories, Games, Educational: 5:15 to 6:15 KPO; 6 KSL; 6:30 to 7:30 KHJ; 7 to 8:30 KJR.

Housewives' Matinee—11:30 a. m. to 12 KJR; 2 to 3 KGW; 2:30 KOA; 2:30 to 3:30 KPO.

Farm Questions—6:30 KOA.

Boys' Week Program—3:30 to 4:30 KHJ.

WEDNESDAY, MAY 5th.

Health Training — Exercises and Talks: 6:30 a. m. KSL; 7 to 7:15 a. m. KHJ; 7 to 8 a. m. KPO; 7:15 to 7:30 a. m. KGW; 7:15 to 8:30 a. m. KGO.

Weather — Livestock, Stock and Produce Markets: 9:45 to 10:30 a. m. KGW; 10:30 a. m. KPO; 10:45 a. m. KOA; 12 to 1:40 KGO; 5:40 to 6:30 KJR; 6:15 KSL; 7 to 7:30 KGO.

Shutin's Program—Readings, Music, Good Cheer: 7:15 a. m. KSL; 8:30 to 8:45 a. m. KGO.

Concert—Music, Orchestras, Choruses, Chamber Music, Solos: 9 a. m. KSL; 11:15 a. m. KOA; 11:30 a. m. to 1 KGO; 12 to 1 KTAB; 12:30 to 1 KGW; 12:30 to 1:30 KHJ; 12 to 2 KPO; 3:30 to 5:30 KGO; 3:40 to 4:30 KPO; 6 to 7 KGW; 6 to 6:55 KGO; 6:30 KSL; 6:30 to 7 KLX; 6:30 to 7:30 KPO; 7 KOA; 8 to 10 KHJ; 8 to 11 KGW; 9 to 10 KLX.

Religious—Church Services, Prayer, Scripture Reading, Sacred Music: 9 to 9:30 a. m. KTAB; 12 KPO.

Sports—3 KLX.

Educational — Lectures: 2:30 to 2:40 KPO; 2:30 to 3:30 KHJ; 6 KSL; 7:40 KHJ; 8 to 9 KLX.

News—Late Bulletins: 5 KOA; 6:15 to 6:30 KPO; 6:55 KGO; 7 to 7:30 KLX; 7:30 to 7:45 KGW.

Dance Music—8:30 KSL; 9 to 11 KOA; 10 to 11 KPO.

General—Frolic, Fashions, Culinary, Household Helps, Talks: 10:30 to 11:30 a. m. KGW; 3:30 to 3:40 KPO.

Studio Program—7:15 KOA; 7:30 KSL; 8 to 10 KTAB, KPO.

Children's—Bedtime Stories, Games, Educational: 5:15 to 6:15 KPO; 5:30 KSL; 6:30 KHJ; 7 to 8:30 KJR.

Housewives' Matinee—10 a. m. KSL; 11:30 a. m. to 12 KJR; 2:40 to 3:30 KPO.

Question Box — 5:30 KGO; 6:30 KOA.

Boys' Week Program—7:15 to 7:40 KHJ.

THURSDAY, MAY 6th.

Health Training — Exercises and Talks: 6:30 a. m. KSL; 7 to 7:15 a. m. KHJ; 7 to 8 a. m. KPO; 7:15 to 7:30 a. m. KGW; 7:15 to 8:30 a. m. KGO.

Weather — Livestock, Stock and Produce Markets: 10 to 11 a. m. KGW; 10:30 a. m. KPO; 10:45 a. m. KOA; 12 to 1:40 KGO; 5:40 to 6:30 KJR; 6:15 KSL; 7 to 7:30 KGO.

Shutin's Program—Readings, Music, Good Cheer: 7:15 a. m. KSL; 8:30 to 8:45 a. m. KGO.

Concert—Music, Orchestras, Choruses, Chamber Music, Solos: 11:15 a. m. KOA; 11:30 a. m. to 1 KGO; 12 to 1 KTAB; 12:30 to 1 KGW; 12:30 to 1:30 KHJ; 12 to 2 KPO; 3:30 to 4:30 KPO; 4 to 5:30 KGO; 5:30 KOA; 6 to 7 KGW; 6:30 to 7:30 KPO; 7 KSL; 8 to 10 KHJ. KGW; 8:30 to 10:30 KJR.

Religious—Church Services, Prayer, Scripture Reading, Sacred Music: 9 to 9:30 a. m. KTAB; 12 KPO.

Sports—3 KLX.

Educational—Lectures: 6:45 KSL. 7:45 KHJ.

News—Late Bulletins: 5 KOA; 6:15 to 6:30 KPO; 6:55 KGO; 7 to 7:30 KLX; 7:30 to 7:45 KGW.

Dance Music: 8 KSL; 10 to 11 KPO; 10 to 12 KGW; 10 to 1 a. m. KGO; 10:30 to 12 KJR.

General—Frolic, Fashions, Culinary, Household Helps, Talks: 10:30 to 11:30 a. m. KJR; 11 to 11:30 a. m. KGW; 3:15 KOA.

Studio Program—7 to 8:30 KJR; 8 KGO; 8 KSL; 8 to 10 KPO, KTAB, KGW.

Children's—Bedtime Stories, Games, Educational: 5:15 to 6:15 KPO; 5:30 to 6:30 KGO; 6:30 KHJ.

Housewives' Matinee—11:30 a. m. to 12 KJR; 2:30 KOA; 2:30 to 3:30 KPO.

Boys' Week Program—3:30 KHJ.

Comedy—10:30 to 12 KJR.

FRIDAY, MAY 7th.

Health Training — Exercises and Talks: 6:30 a. m. KSL; 7 to 7:15 a. m. KHJ; 7 to 8 a. m. KPO; 7:15 to 7:30 a. m. KGW; 7:15 to 8:30 a. m. KGO; 2:15 KOA.

Weather — Livestock, Stock and Produce Markets: 9:45 to 10:30 a. m. KGW; 10:30 a. m. KPO; 10:45 a. m. KOA; 12 to 1:40 KGO; 5:40 to 6:30 KJR; 6:15 KSL; 7 to 7:30 KGO.

Shutin's Program—Readings, Music, Good Cheer: 7:15 a. m. KSL; 8:30 to 8:45 a. m. KGO.

Concert—Music, Orchestras, Choruses, Chamber Music, Solos: 9 a. m. KSL; 11:15 a. m. KOA; 11:30 a. m. to 1 KGO; 12 to 12:45 KPO; 12 to 1 KTAB; 12:30 to 1 KGW; 12:30 to 1:30 KHJ; 1:30 to 2 KPO; 3 to 5:30 KGO; 4 to 5 KPO; 5:30 KOA; 6:10 to 6:50 KJR; 6 to 6:55 KGO; 6 to 7 KGW; 6:30 to 7 KPO; 7 KOA; 7 to 8:30 KJR; 8 KSL; 8 to 10 KHJ; 8 to 10:30 KGW; 9:45 to 10:30 KLX.

Religious—Church Services, Prayer, Scripture Reading, Sacred Music: 9 to 9:30 a. m. KTAB; 12 KPO.

Sports—3 KLX; 7 KPO.

Educational—Lectures: 12:45 KPO; 1:30 KOA, KSL; 7:45 KHJ; KGW.

News—Late Bulletins: 12:30 to 1 KHJ; 5 KOA; 6:15 to 6:30 KPO; 6:30 KSL; 6:55 KGO; 7 to 7:30 KLX; 7:30 to 7:45 KGW.

Dance Music—8 to 12 KPO.

General—Frolic, Fashions, Household Helps, Culinary, Talks: 10:30 to 11:30 a. m. KJR; KGW; 11:10 a. m. KGO; 3:15 KOA.

Studio Program—7:15 KOA; 8 to 9:45 KLX; 8 to 10 KTAB; 8:30 to 10 KJR.

Children's—Bedtime Stories, Games, Educational: 5:15 to 6:15 KPO; 5:30 KSL; 5:30 to 6 KGO; 6:30 KHJ.

Comedy—10:30 to 12 KGW.

Housewives' Matinee—10 a. m. KSL; 11:30 a. m. to 12 KJR; 2 to 3 KGW; 2:30 KOA.

Boys' Week Program—3:30 KHJ.

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ART NOTES

JOSEPH PENNELL IS DEAD

Joseph Pennell, internationally known etcher and illustrator, died last Friday from pneumonia at this home in Brooklyn, N. Y. He was 65 years of age. Pennell was a close friend of the late James A. McNiel Whistler.

Joseph Pennell was almost as noted as an author as he was an illustrator. He and Mrs. Pennell collaborated in 1910 on "The Authorized Life of James A. McNeil Whistler." He was a contributor to the leading magazines.

He was born in Philadelphia July 4, 1860, and became a pupil of the Pennsylvania Academy of Fine Arts.

Pennell's illustrations won him medals at Paris, Philadelphia, Chicago and Buffalo. In 1900 he was awarded a gold medal at the Paris Exposition. Other medals were awarded him at Dresden, 1902; Grand Prix, St. Louis Exposition, 1904; Gold Medal, Liege, 1905; Grand Prix, Milan, 1906; Barcelona, 1907; Brussels, 1910; Amsterdam, 1912, and San Francisco, 1915.

Joseph Kleitsch is in Spain, according to a letter just received from Mrs. Kleitsch, who is stll in New York, where the son of the House of Kleitsch is in school. Mrs. Kleitsch also said that she was leaving for Europe as soon as school is out and will join her husband in Italy where he is going after his work in Spain is finished.

The son of the great tragedienne, Ellen Terry, has been known on both sides of the Atlantic for his clever books on stage decorations and lighting, but now he comes to us with another appeal. Wood block prints by E. Gordon Craig are announced as being on exhibit at the Chicago Art Institute. One of Sir Henry Irving as Hamlet has attracted much notice.

One of DeNeale Morgan's paintings entitled "Cypress Hill" has been chosen with a group of twenty, selected by Robert W. Macbeth from the exhibition of the National Association of Women Painters and Sculptors at the Brooklyn Museum. This group of paintings comprise an exhibition which is to be held in the Macbeth Galleries, New York, during the month of June.

Mr. and Mrs. Dan Sayre Grossbeck, who have been in Carmel for some time, have returned to their studio in Santa Barbara. Some of Mr. Grossbeck's interesting decorations are now in place at Del Monte.

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PLENTY OF MOVEMENT

As showing something of the art activities of Laguna Beach, the following items from a letter just received here may be of interest:

"R. Coleman Clark has sold his studio here and is now permanently located in Carmel, where he is building a studio.

"Bonnie Lee is also located on the Monterey Peninsula.

"Norman Chamberlain has sold his studio and is now in Spain. He has selected a site for a studio in Carmel.

"Mr. and Mrs. Stephen Chalmers have rented their home, and are in Spain.

"The William Wendt studio is for sale.

"J. L. Agasse, the architect, is confining his activities to Hollywood and Carmel."

Recently, in honor of the inauguration of Clifford K. Berryman, artist of the Washington Star, as president of the Gridiron Club, ten of the leading cartoonists of the country were present. Their personal conceptions of President Coolidge and Vice President Dawes were thrown on a screen while the artists were in spotlight.

The tenth exhibition of contemporary American oil paintings, popularly referred to as the Corcoran Biennial, will remain open until May 16. Charles Hawthorne's "The Fish and the Man" was given the Clark prize. The silver melad was awarded to Elmer Schofield for his "Little Harbor." The third prize went to Adolphe Borie for a nude.

An exhibition of paintings of California and elsewhere by Elisabeth Sturtevant Theobald and Samuel Theobald, Jr., is now being held in the Seven Arts building. It will continue until May 15.

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Evenings by Appointment
April 27 to May 15

METROPOLITAN IN NEW YORK ADDS MANY GALLERIES

Thirty new galleries have been added to the Metropolitan Museum of Art, New York City, and these galleries have been opened to the public. It is said that the acme of safety has been reached in the building of this new wing and in point of beauty it is unrivaled.

The main entrance to the new wing is on the main floor, through a long hall of classical splendor, and this leads into a court, designed after the manner of the villas recently unearthed in old Pompeii. The gallery is 97 by 129 feet, with a 26-foot colonnade on four sides. In the court is a garden of rare beauty with a fountain, pool, grass plot, trees and rare marble ornaments. The color scheme of the colonnade is in the rich reds, blues and other colors familiar in the pictures of the old Roman villas. A mosaic pavement adds much of beauty and color.

In the colonnade many Greek and Roman antiquities are displayed, these adding a great value to the beauty of the scene. The Cesnola collection of antiquities from Cyprus, long unused because of no place in which to show them, are here seen in the full strength of their magnificance. They seem to belong to the colonnade.

There is a special room to house the classical jewelry. Another room is given over to modern American sculpture. In this room is the famous St. Gaudens masterpiece from the Cornelius Vanderbilt gardens, presented by Mrs. Vanderbilt in time for the opening of the gallery. On the second floor there are rooms for the permanent Altman collection; the print department; rooms for exhibitions of special collections; proper housing for the European ceramics, porcelains and glass; and other rooms for the tapestries, textiles and furniture. All of these rooms have been arranged so that the "museum" look is eliminated.

The Metropolitan Museum of Art is a vast structure and the thirty added galleries give the visitor much more space to cover. When it is considered that there is nothing in the museum which is not worth seeing it makes the ordinary visitor gasp for breath. Days could be spent in the Galleries without breaking through the crust of the great collections stored there. Weeks could be spent in the examination of even one room, and it is doubtful if a person could see every article on exhibition in a year.

Register at Pine Cone Office

Hill's Place
San Carlos at Eighth
ELECTRICAL WIRING and JOBBING
Telephone 56-J

IN CARMEL IT'S

Basham's
FOR CHOCOLATES
The most delicious, creamy chocolates that ever melted in your mouth . . . .
* * *
OCEAN AVENUE : CARMEL

Carmel Art Gallery
San Carlos Avenue at Fourth
Continuous exhibition of the work of resident artists
Open to the public from 11 a. m. to 5 p. m. daily

Opportunities

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northup Ranch, Carmel Valley. Mrs. E. V. Northup.

VILLA TYPE HOME—6 rooms, with atmosphere of Italy, appealing to people of refined and artistic taste, overlooking terraced gardens. All day sunshine, magnificent marine and city view, unusual. Canvassed walls, hd. flo. Lease $95. Garage. Telephone Park 3207 or write 471 Buena Vista Ave., San Francisco.

WANTED TO LEASE—From June first to September first, possibly longer, by family with small children, a cottage as near the beach as possible. Must be in first class condition with all modern conveniences. Would consider partially furnished place. Address, 1000 42nd St., Sacramento, Calif.

TO LEASE—June 1 to Oct. 1 ($100 a month) furnished cottage among the pines; 2 upstairs bedrooms, living room, breakfast room, electrical equipment; garage. Telephone Santa Clara 434-W, or write to M. M. Phelps, 750 O'Brien Court, San Jose.

FOR SALE—1924 Ford coupe, good condition; terms. Inquire Maryanski cottage, north Monte Verde near Fourth.

FOR RENT—Homey furnished cottage on paved road. Out-door eating-nook, fireplace, shower, and garage. Reduced rent if taken for the summer months. Address Box 276, Palo Alto. Telephone 80.

FOR SALE—Late 1925 Chrysler five-passenger Sedan. The Paul J. Denny Motor Sales Agency, Carmel.

SEE STANTON, Ocean Avenue at Lincoln, Phone 271 for Building, Real Estate, Insurance, Rentals.

WANTED — Homesite in Carmel. Will pay reasonable cash price. Either 40-ft. corner or 60 to 120 inside. Address: Homesite, Pine Cone office.

FOR RENT—New 4-room furnished cottage and bath, for Many and June. Reasonable; or rent for season. Apply Pine Cone office or phone Carmel 292.

FOR RENT—Piano, $5 a month and moving for year; $6 a month and moving for 6 months. Write Box 683 or call Crosstrails, 13th and Carmelo.

POLITICAL CARDS

CANDIDATE FOR SHERIFF
EARL McHARRY
Of Blanco District
Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Carmel
French Laundry
Junipero Street
Bet. Fourth and Fifth Aves.
FOR SERVICE, CALL
176
Downtown Office:
CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

BLANDING SLOAN MARIONETTES ARE HERE

By Edward Kuster.
Director of the Theatre of the Golden Bough

Apropos of the current engagement of the famous Blanding Sloan Marionettes, performing again tonight and tomorrow night, with a special children's performance this afternoon, it is of interest to know that Sloan, known best to us locally perhaps as a first-rate etcher, has a splendid eastern reputation as a stage designer. His marioneete presentation at the ingenious Shack Theatre in San Francisco, being the identical program now being offered in Carmel, was unanimously pronounced by the San Francisco reviewers a classic in the miniature field.

The "Call" review of the performance is characteristic: "Sloan's marionette play goes far to prove his genius as a designer. It was easy to understand, after witnessing last night's premiere, how Blanding Sloan won his way to fame in Manhattan—how he designed for Henry Savage, Stuart Walker and George Foster Platt; how his designs came to be exhibited in the Bourgeoise Galleries in New oYrk and in the Metropolitan Museum. His marionette play, 'Rastus Plays Pirate,' is a classic presentation."

In a special article in the same daily, Elsie Robinson said, "The curtains swung apart to a delightful chorus of Squeals and the show began. A little person was speaking, or that which seemed a person. Obviously it was a jolly, grotesque mannikin of almost life size, but so varied and clever was the movement that it seemed actually endowed with human personality. Then they came on—an old colored Mammy, a little boy and girl full of all the delicious wiggly nonsense of such, a 'macaroni mule' that was the embodied sense of the soul of all hell-raising hee-haws. Three acts—three gorgeous, juicy acts. A gravey-yard' scene that sent honest-to-gosh shivers down our sophisticated spine—a bedtime scene in front of a crude fireplace that brought a lump into our throats."

The manipulation of puppets is a very delicate operation, with a technique all its own. It is an art that has been practiced in Europe through generations and during the last few years has been popularized in this country largely through the skilled exhibitions of Tony Sarg. As this form of entertainment is still rather new in the west, it is a distinct gain to have on the coast so capable a puppeteer as Blanding Sloan. Marionettes adready number their devotees here by the score—if you have never witnessed a first-rate exhibition of puppeteering do not fail to take advantage of the Sloan engagement. At any rate, do not let the children miss it.

FIRE DEPARTMENT NOTES

Squads Nos. 1 and 2 held a competitive drill last Thursday, Squad No. 1 taking the honors. Two one and one-half inch hoses and one two and one-half inch hose were used, demonstrating the advantages of the smaller hose. It was found that one man could handle the nozzle, and less water damage is done.

A new six-inch hydrant has been installed on Sixth avenue, opposite the fire house, and will make for better fire protection to the business district.

An alarm box has been placed on the fire house, to the right of the door. To operate, it is only necessary to break the glass and pull the ring, thus sounding the siren.

Mrs. Harcourt Vernon, who had many Carmel friends, passed away at her home in San Francisco Sunday evening, April 25. Her daughter, Evelyn Harcourt-Vernon, was with her at the time death came.

MONTEREY
GLAZING WORKS
L. Posner

Plate and Window Glass
Auto Glass and Windshields a Specialty

A postal or phone brings me to your home.

Phone 974 127 Webster Street
Monterey

—2400 people read the Pine Cone every week—news, features and advertisements. $2.00 the year, 5c the copy.

Don't blame the type-
it may be your eyes!

"Confound this book! Why can't they print it so a man can read it?"
If it is difficult for you to read names in a telephone directory, your eyes need attention.

Have Your Eyes Examined

Wellsworth Tillyer Lenses are the best known to optical science.

Hare Optical Co.
Monterey: 317 Alvarado Street, Phone 630
Pacific Grove: Holman's Phone 622

Phone for Food

it's the better way

Telephone 121

Newell's Grocery

S. J. MILLER
DESIGNER and BUILDER

P. O. BOX 421 CARMEL-BY-THE-SEA

That SPORT FOUR you have always wanted!

Now $564.45
Delivered in Carmel
Easy Payments Can Be Arranged

CARMEL GARAGE
AUTHORIZED DEALER

Lincoln Cars | Ford Trucks | Fordson Tractors

Honest Service

Ocean Ave. Phone 112 Carmel

Flor de Monterey
FLOWER SHOP and office of the MONTEREY NURSERY

We have a large selection of annuals for Spring Planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. ¶ There is always a fresh stock of cut flowers on hand.

FREMONT STREET—Opposite Mission

Flower Shop Phone, Monterey 926-J Nursery Phone, Mont. 746-J

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153 Yard Telephone 88-W

Ye Realty Office promotes and protects its clients' interests.

Miss White Ye Realty Office

ITEMS OF INTEREST

Will James and wife have gone to Los Angeles, where they will remain for a short time prior to a season of ranch life in Nevada.

The fishers for trout are out in force this morning, it being the opening day of the fishing season. Fords and Isaak Waltons along the banks of the Carmel—nothing but.

Property owners desiring to discuss with the deputy county assessor now here matters relating to personal property and real estate, should bring with them a description of the Real Estate to facilitate matters.

Mrs. Roberta Thudichum is attending the eighteenth annual meeting of the Bahias, which is being held at the Hotel Whitcomb in San Francisco. Delegates are present from all sections of the United States and Canada.

Next Wednesday afternoon the attractive little tea garden, a very material part of the newly opened Carmel Art Gallery, at San Carlos and Fourth, will be opened to the public. This garden of the former Hand place is destined to become a community institution.

THE PARSHALL'S EXHIBIT IN DENVER

In Denver during April at Chappel House, DeWitt Parshall and his son, Douglas, exhibited forty of their paintings, mostly landscapes, scenes fr... Spain, Mexico and the Grand Ca...on, among various American scenes. With the exception of one picture—a moonlit bridge—the paintings are sunny, making the colors warm and alive. They stir the imagination and set one to day-dreaming.

The younger Parshall occasionally uses figures in his landscapes or works entirely with them, as in the case of the "Arabs in the Market Place" or the "Fruit Market." The figures are not individual persons, but types.

Arnold Ronnebeck has twelve drawings on view. A Wall Street drawing indicates the overwhelming and overpowering tendency of big business; the walls of the buildings seem to be coming together, preparatory to crushing whatever is on the street between them.

His other pictures are of New Mexico and Indian dances. As in his sculpture, so in his drawings, he avoids confusing details. In this way he manages to present an idea rather than a realistic portrayal of a subject, and it is this manner of portrayal which makes his drawings of Indian dances so delightful. There are three on exhibition, the "Buffalo Dance," the "Eagle Dance" and the "Deer Dance."

"Socially Correct" stationery.—Pine Cone Press Artcraft Printery.

Charter No. 7058 Reserve District No. 12

REPORT OF CONDITION OF THE

FIRST NATIONAL BANK

AT MONTEREY

In the State of California, at the Close of Business on April 12, 1926.

RESOURCES

1. (a) Loans and discounts			$1,153,758.56
2. Overdrafts, unsecured			38.12
4. U. S. Government securities owned:			
(a) Deposited to secure circulation (U. S. bonds par value)	$ 25,000.00		
(b) All other United States Government securities	120,079.49		
Total			145,079.49
5. Other bonds, stocks, securities, etc.;			96,118.57
6. Banking House, $97,512.84; Furniture and fixtures, $36,442.79			133,955.63
8. Lawful reserve with Federal Reserve Bank			103,583.39
10. Cash in vault and amount due from national banks			357,637.76
11. Amount due from State banks, bankers and trust companies in the United States			14,219.06
13. Checks on other banks in the same city or town as reporting bank			13,368.91
Total of Items 10, 11, and 13	350,680.33		
14. (a) Checks and drafts on banks (including Federal Reserve Bank) located outside of city or town or reporting bank	1,708.25		
(b) Miscellaneous cash items	11,100.08		12,808.33
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer			1,[illegible].00
16. Other assets			22.00
Total			$2,031,839.82

LIABILITIES

17. Capital stock paid in			$ 100,000.00
18. Surplus fund			45,000.00
19. (a) Undivided profits	$ 53,470,39		
(c) Less current expenses paid	11,903.40		41,566.99
21. Circulating notes outstanding			25,000.00
24. Amount due to State banks, bankers, and trust companies in the United States			53,089.66
25. Certified checks outstanding			3,570.94
26. Cashier's checks outstanding			4,663.21
Total of Items 24, 25, and 26	61,323.81		
Demand deposits subject to Reserve (deposits payable within 30 days):			
27. Individual deposits subject to check			901,075.16
28. Certificates of deposit due in less than 30 days			15.00
29. State, county, or other municipal deposits secured by pledge of assets of this bank or surety bond			118,472.11
Total of demand deposits subject to Reserve, Items 27, 28, and 29	1,019,562.27		
Time deposits subject to Reserve (payable after 30 days, or subject to 30 days or more notice, and postal savings):			
33. Certificates of deposit (other than for money borrowed)			18,471.86
35. Other time deposits			666,230.07
36. Postal savings deposits			3,303.30
Total of time deposits subject to Reserve, Items 33, 35, and 36	688,005.23		
41. Bills payable (including all obligations representing money borrowed other than rediscounts)			50,000.00
46. Liabilities other than those above stated			1,381.52
Total			$2,031,839.82

State of California, County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

CORRECT—Attest:
SILAS W. MACK
J. A. SPAROLINI
T. A. WORK
Directors.

Subscribed and sworn to before me this 23rd day of April, 1926.

FRANK C. JAKOBS,
Notary Public in and for the County of Monterey, State of California.

(SEAL)

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Ave.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Sundays, 3 to 5 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Services 11:00 a.m., Sunday
Subject: "The Impelling Power of Gratitude."
Speaker: IDA MANSFIELD
Classes:
Classes Tuesday at 3 p.m.
Pacific Grove

Wednesday and Friday in Carmel at 8 p.m.

J. W. HAND
Established in 1912
Notary Public

SEA VIEW INN
Camino Real near Twelfth
HOME ATMOSPHERE
REASONABLE RATES
Phone 82
The MISSES STOUT

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT
LEIDIG'S
LOWER PRICES AND LARGEST VARIETY
Call 168

Is Your INSURANCE Void?

ANTENNA INSTALLATION

"ART. 37 h. Each lead-in conductor shall be provided with an improved lightning arrester which will operate at 500 volts or less."

Excerpt from
National Underwriters Code.

J. W.
RADIO SERVICE
Next to Express Office
Phone 230

The Jasmine Bush
Carmelo at Twelfth
The Jasmine Bush announces a Special showing of
FLORNINA FROCKS
for Evening and Afternoon Wear
Also Imported Novelties
Afternoons Only
Monday, Wednesday, Friday
Saturday

Imported and Fancy Groceries
Fresh Fruits and Vegetables
Courteous Treatment
Prompt Service
ECONOMY GROCERY
J. G. ANDERSON
Ocean Avenue Telephone Carmel 42

HOOPER CUP SERIES ENDS

(Continued from page 1)

In giving a baseball lesson to the youths-about-town, the United Order of Husbands flashed one of the greatest infields ever glimpsed on the Abalone League grounds. By Ford at short and Eddie Burns at second teamed up like champions while on the flanks were Frenchy Murphy and Cal Bates. Cal played first base like a master. Frenchy had previously furnished the high spot for the afternoon when, in trying for a low foul fly, he was forced (to avoid a collision with two little children) to take a high-dive over a bench-full of people. He came to earth an inch away from the water stand-pipe and a cot in a hospital.

At bat Eddie Burns and By Ford were even more spectacular, working the hit-and-run with a dash and finish that couldn't be beaten. Bates' first-base play, Charlie Frost and Tom Douglas' work in the outfield, and the third-basing of Bill Young (not married . . . yet) were features of the game.

Next Sunday's Game

As a special feature for next Sunday's Abalone League program the opening game will be a contest between two teams made up of new men from among the regulars and players whose names are on the substitute list. Not all the recruits are included in the line-ups that will start the game, but all who want to be in on the new series that starts next week are asked to report for Sunday's game.

George Ball will pitch for one team and Frank Gracia for the other, so the two sides will go up against standard league pitching. The pitchers will act at captains of the team.

Line-ups for the first game Sunday:

Don Staniford	1b	Ray Woodward
Bull Durham	2b	Robt. Stanton
Tad Stimson	3b	Francis Doud
Albert Coffee	ss	Les Jordan
Hugh Garner	lf	Stuart Walcott
Ralph Bromwell	cf	Jack Eaton
Eric Wilkonson	rf	Hen Hagemeyer
Clay Otto	c	D. L. Darsie
Jessie Leslie	2b	Esther Trenner
Frank Gracia	p	George Ball

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
May	1	7:14 a	—1.0	2:29 p	3.8
	2	8:07 a	—0.9	3:23 p	3.8
	3	9:03 a	—0.1	4:39 p	4.0
	4	10:04 a	—0.7	5:16 p	4.2
	5	11:05 a	—0.6	6:24 p	4.5
	6	12:03 p	—0.3	5:15 a	4.3
	7	12:58 p	—0.1	6:37 a	4.3

Local Rainfall Statistics

Total this Season to date	15.00
Same date last year	10.85
Total season 1924-25	17.49
Total season 1923-24	7.22
Total season 1922-23	14.11
Total season 1921-22	23.72

CARETAKERS

Two responsible women will take care of house and garden in exchange for living accommodations. Carmel Service Bureau, Box 943.—Adv.

STANIFORD'S DRUG STORE

Formerly Dr. J. E. Beck, Prop.

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.

HOW ABOUT THIS ?

Practically no interest whatever has been taken by the people of Carmel toward helping to raise funds for the Boy Scouts.

We still need at least $300.00 for the work. Won't you, Mr. Reader, put in your little share? Send your checks to me, and they will be turned over to the proper officials.

R. C. DeYoe

Carmel Realty Company

Ocean Avenue *Telephone 21*

Curtis

Merchants Lunch

50 Cents

11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of

SOUP SALAD

ONE OF THREE KINDS OF MEAT

WITH VEGETABLES

DESSERT

COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS

UTILITY INVESTMENTS ARE PROTECTED BY

High Standards of Executive Management

The management of most large, well-established public utility companies is in the hands of executives and engineers with long experience in serving the public.

Sound management means high class service, reasonable rates, pleasant relations with the public.

This Company is in the hands of men who are well-known as earnest, conscientious executives whose first thought is "the best possible service at the lowest possible rates."

Under their guidance the 7 per cent preferred shars have established a long record of uninterrupted dividends.

Let us give you complete details of your opportunity for sound investment in this Company.

INVESTMENT DEPARTMENT

Coast Valleys Gas and Electric Co.

PUBLIC SCHOOL WEEK IS OBSERVED HERE

In conformity with annual custom in scores of California communities, Carmel held its celebration of Public School Week on Thursday evening.

The affair was held in the auditorium of the new Sunset School building and was attended by about two hundred men, women and children.

William T. Kibbler, president of the Carmel Masonic Club, under whose auspices the affair was given, presided.

The program was made up of music, song and speeches. The first number was a selection by a six-piece orchestra under the direction of Fenton P. Foster.

Mayor John B. Jordan was then introduced. He caused some merriment by asserting that (in view of recent events) he himself was in for a strenuous course in education. His talk covered a wide range of knowledge and observation as applied to the school problems of today. He was not alarmed by present tendencies. On the contrary, his whole talk was a brief for the youth of today.

Then came several songs by pupils of the school, under the direction of Miss Blanche Tolmie.

Superintendent of Schools J. H. Graves is also an optimist concerning the present-day youth, and in defense he quoted State Superintendent Will C. Wood, to the effect that with the coming of the automobile the zone of mischief had increased to a much wider radius over the day of the old gray mare. And the audience applauded when the speaker declared that "We are producing finer young men and women than ever before." Mr. Graves closed his remarks with a plea for the establishment of more junior colleges.

More music by the orchestra.

The next speaker was Carmel Martin, president of the Monterey Union High School board. The burden of his remarks had to do with the school's obligation toward character building, with particular emphasis on the part played by athletic and physical education. "A healthy and sturdy body is a prerequisite for a vigorous and active mind," declared the speaker.

"What we teach and how we teach it," was the subject of Principal Wattenpaugh's address. "The sponge method of acquiring knowledge is a thing of the past," said he. "Modern teaching methods fit the student to retain and apply what he has learned." He then gave in detail the various courses of study, explanation of which was a revelation to those who attended school only a few short years ago. In closing, Mr. Wattenpaugh invited all those who are interested to visit the schools. "It is your right," said he.

Mr. and Mrs. John H. McKee are now located in the Cofer cottage on Casanova and Ninth, having recently sold their home to William Vander Roest and family.

Mrs. W. Phelps and Miss Mary Phelps, a teacher in the English department of the State Teachers College at San Jose, recently occupied their cottage on San Carlos. Mrs. Phelps is the mother of Mrs. Argyll Campbell.

NOTICE

A number of capable young women are available as hotel clerks or hostesses, saleswomen, stenographers, secretaries, tutors, inventory work, etc. Carmel Service Bureau and Employment Agency, Ocean Ave., near San Carlos. Phone 182 and 123-J.—Adv.

Manzanita Theatre— Motion pictures every night, 7:00 and 9:00 o'clock.

PROPERTY TRANSACTIONS

Deed—Carmel Development Co. to R. C. Coleman—Lots 11, 12, 13, block 159, La Loma Terrace, Carmel.

Deed—John H. McKee and wife to William Vander Roest—South half of lot 11, lots 10, 12 to 16, block V, addition 1, Carmel.

Deed—Carmel Development Co. to Richard M. Murphy—Lots 11 and 13, block L, addition 1, Carmel.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

Elizabeth McClung White, a feme sole, Plaintiff, vs. F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in this Complaint adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. Defendants. No. 9499

Action brought in the Superior Court of the State of California in and for the County of Monterey.

The People of the State of California, send Greetings to F. G. Schmidt, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this Cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, Defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after service on you of this Summons, if served within this County, or within Thirty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to quiet Plaintiff's title, and to determine all and every claim, estate or interest of said Defendants, or either, or any, of them adverse to the Plaintiff, in and to that real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots 15 to 19 inclusive in Block Twenty as shown and delineated on the "Map of Carmel-City, Monterey County, California, surveyed by W. C. Little April 1888," filed May 1st, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 52 therein.

Together with all and singular the tenements, hereditaments and appertenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 9th day of April 1926.

T. P. JOY, Clerk.

(Seal Superior Court)

CHARLES CLARK,
Attorney for Plaintiff,
Carmel-by-the-Sea,
California.

Date of first publication, April 24, 1926.
Date of last publication, June 26, 1926.

NOTICE OF FILING ASSESSMENT

NOTICE IS HEREBY GIVEN that the Superintendent of Streets of the City of Carmel-by-the-Sea, California, did on the 29th day of April, 1926, file with the undersigned, City Clerk of said city, the Assessment with attached diagram, in relation to the work and improvement described in Resolution No. 255 to-wit: a resolution of intention duly passed by the Board of Trustees of said city on the 3rd day of August, 1925, to order the work therein described on certain portions of Carpenter St., and Ocean Ave., in said city, to which resolution reference is hereby made for further particulars.

And notice is hereby further given that said City Clerk hereby fixes Monday, May 17, 1926, at 7:30 p.m., at the meeting room of said board in the city hall of said city, as the time and place when and where all persons interested in said work done, or in said assessment therefor, will be heard by said board.

Dated: April 30, 1926.

SAIDEE VAN BROWER,
City Clerk of said city and ex-officio clerk of said Board of Trustees.

[Official Seal]

Date of first publication, May 1, 1926.
Date of last publication, May 8, 1926.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate and Guardianship of MARY R. CHOPPING, An Incompetent Person.

NOTICE IS HEREBY GIVEN that the Petition of Frank Chopping, the husband of the above named Mary R. Chopping, an incompetent person, duly verified and hefetofore filed herein, praying for an order of the Superior Court of the State of California, in and for the County of Monterey, authorizing him to sell certain real estate situate within the said County of Monterey, State of California, and held and owned by the said Frank Chopping and Mary R. Chopping as community property, has been set for hearing by the said Court for Thursday, the 6th day of May, 1926, at the hour of 1:30 o'clock p.m. of the said day, in the Court Room of the said Court, in the Court House, at the City of Salinas, County of Monterey, State of California, at which said time and place the relatives of the said Mary R. Chopping, and all other persons interested in the said proceedings, are notified to appear and show cause, if any they have, why the said application to sell the said community property should not be granted.

GIVEN under my hand and the Seal of the said Superior Court of the State of California, in and for the County of Monterey, this 8th day of April, A. D. 1926.

T. P. JOY, Clerk.
By C. F. JOY, Deputy Clerk.

[Court Seal]

C. C. BAKER,
Attorney for Petitioner.

Date of first publication, April 10, 1926.
Date of last publication, May 1, 1926.

CERTIFICATE OF INDIVIDUAL, DOING BUSINESS UNDER A FICTITIOUS NAME

THIS IS TO CERTIFY that I, LOTTA A. SHIPLEY, whose address is Ocean Avenue, Carmel-by-the-Sea, California, am transacting business in the State of California under a fictitious name, to wit, the name of SAN CARLOS INVESTMENT COMPANY.

I further certify that I am the sole owner of the said business and that the principal office of same is located on the south-east corner of Ocean Avenue and Scenic Road, Carmel-by-the-Sea, in the county of Monterey, State of California.

IN WITNESS WHEREOF, on this 31st day of March, 1926, I have hereunto set my hand.

LOTTA A. SHIPLEY.

State of California }
County of Monterey } ss.

On this 31st day of March, A. D. 1926, before me, Louis S. Slevin, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared Lotta A. Shipley, known to me to be the person whose name is subscribed to the within Instrument, and acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this Certificate first aboue written.

LOUIS S. SLEVIN,
Notary Public in and for said County and State of California.

My Commission expires Jan. 10, 1928.

Date of first publication, April 3, 1926.
Date of last publication, May 1, 1926.

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

TYNAN LUMBER COMPANY, A Corporation, Plaintiff, vs. LAURA DIERSSEN, Defendant.

Hudson, Martin & Jorgensen,
Monterey, California,
Attorneys for Plaintiff.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

LAURA DIERSSEN, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or it will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of January, A. D. 1925.

T. P. JOY, Clerk.

(Superior Court Seal)

Date of last publication, May 8, 1926.

CERTIFICATE OF COPARTNERS DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:—

That the undersigned, F. F. Murphy and E. Julian Phillips, do hereby certify:

That they are copartners transacting business in the State of California, under the firm name and style of

CARMEL FUEL CO.;

that said name is a fictitious name; that the principal place of business of said copartnership is situated at Carmel-by-the-Sea, in the County of Monterey, State of California; that the names in full of all the members of said copartnership, and their respective places of residence are as follows, to wit:

F. F. Murphy, Carmel-by-the-Sea, Monterey County, California.

E. Julian Phillips, Carmel-by-the-Sea, Monterey County, California.

IN WITNESS WHEREOF, we have hereunto set our hands this 8th day of April, 1926.

E. JULIAN PHILLIPS,
F. F. MURPHY.

STATE OF CALIFORNIA, }
County of Monterey. } ss.

On this 8th day of April, 1926, in the year one thousand nine hundred and twenty-six, before me, B. J. Segal, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared F. F. Murphy and E. Julian Phillips known to me to be the persons whose names are subscribed to the foregoing instrument and they duly acknowledged to me that they executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my official seal at my office in the county of Monterey, the day and year in this certificate first above written.

[Seal] B. J. SEGAL,
Notary Public
In and for the County of Monterey, State of California.

My Commission expires Sept. 18, 1929.

Date of first publication, April 10, 1926.
Date of last publication, May 8, 1926.

DODGE BROTHERS MOTOR CARS
SALES AND SERVICE
Paul E. Trotter
Telephone, Monterey 1060 626 ABREGO ST., MONTEREY

Pine Needles

"Love and Money" is the title of Jesse Lynch Williams' story in a recent issue of the Saturday evening Post.

L. W. Jordan of the Mission Chalk Rock and Products Co., of this city spent the last week-end in San Francisco.

Mrs. Hughes, her mother and Miss Reavis Hughes, former Carmelites, are here from Pasadena. They are in the Wyman cottage.

Mr. and Mrs. Sam Theobald had as guests last week Mrs. Alfred Featherstone and Mrs. Stephen Burnett of Santa Barbara, and Miss Winifred Burnett of Cleveland.

Official reports of traffic supervision in Monterey county during March show that there were 786 motorists halted for one reason or another, delinquent fees of $158 collected, and fines amounting to $2274 paid.

Preliminary reports for the first ten days of April and orders on hand at Olds Motor Works indicate a new all time record in monthly retail sales during April. Paul J. Denny, local dealer, sold his full share of cars.

Dr. Herman A. Spoehr, his wife, son and daughter, left on Monday for San Francisco, where they will take steamer for New York, going via the Panama Canal. After a brief stay in Manhattan they will sail for Europe. December will find them all in Carmel again.

Mr. and Mrs. Paul Burns of Pebble Beach have as guest Miss Harrison of Nova Scotia.

Ralph A. Grover, publisher of the Observer, an Oakland weekly, was in town last week.

Mrs. Martha Newcomb, who has been abroad for some time, has returned to her beautiful home at Pebble Beach.

Miss Josephine Lang of Chicago and Mrs. G. E. Shoemaker of San Jose were last week-end guests of Mr. and Mrs. G. Allison Shoemaker.

Mr. and Mrs. R. White, recent arrivals from Baltimore, are now located in Carmel. Mr. White is in the employ of Mr. Simonson, the architect.

Mr. and Mrs. Robert Erickson are celebrating the arrival, early Wednesday morning, of Henrietta Ann, at El Adobe Hospital, Monterey. Mrs. Erickson was formerly Miss Irene Goold.

Someone got on the wrong scent the other day. A telephone message was received at the Carmel city hall asking that a dead canine be removed. Upon investigation four over-ripe abalones were found in a sack.

Archie Da Mant of Fresno, who has the contract for concreting Dolores street and Seventh avenue, was in town on Wednesday. He announces that the work will start at once. The new roadway will be open to traffic by June 1.

NIMBLE IN TRAFFIC
EASY TO PARK

You drive in the tightest traffic without the least concern, so promptly does your Oldsmobile answer to accelerator, wheel and brake. Parking troubles vanish, thanks to its steering ease.

Equal enjoyment is found in its perfect control and easy handling—highlights of that performance which is so widely praised.

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Carmel, Cal.

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Even now, where can an ample and safely secluded building spot be obtained at a moderate price except in HATTON FIELDS?

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Without obligation to you, the Carmel Land Company gladly offers the services of a competent salesman to show this new restricted property.

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